Mr Shr. 28th May 1931

SB-1	DATE	INITIALS
4.15.0 SALE	28.V.31	STOW
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(SOLD BY ORDER OF HER EXECUTORS).

QUEEN ANNE SCREEN PANELS

TURKISH AND BOKHARA COVERS.

WA/HMM/cm/Sal/20/929

CHINESE WOOLLEN RUGS CARPETS, ETC., FROM THE NEAR EAST

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On THURSDAY, MAY 28th, 1931,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior. Catalogues may be had

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

up. 9.3. £4.15.0

OF

CHINESE PORCELAIN

INCLUDING ARMORIAL BOWLS

The Property of Mrs. Rees Price.

PERSIAN AND CHINESE LACQUER, BRONZES AND JADE

TEXTILES AND NEEDLEWORK

INCLUDING

A COLLECTION OF EARLY SAMPLERS, ELIZABETHAN GLOVES, ETC.

The Property of H. H. Edmondson, deceased

AND A COLLECTION OF NEEDLEWORK PICTURES

The Property of Miss Lilian Colston, deceased

(SOLD BY ORDER OF HER EXECUTORS).

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Date 28/5/31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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CATALOGUE

OF

CHINESE PORCELAIN
CHINESE AND PERSIAN WORKS OF ART
ENGLISH NEEDLEWORK AND TEXTILES
CAUCASIAN and CHINESE RUGS and CARPETS

DAY OF SALE

THURSDAY, 28TH MAY, 1931.

CHINESE ARMORIAL PORCELAIN.

The Property of Mrs. Rees Price,

Broadway, Worcestershire.

1 A good octagonal deep Plate, painted in the centre with the arms of Clarke and crest, a Moor's head proper, motto "OSE ET ESPERE," within a festoon floral border, $8\frac{3}{4}$*in.*, *Ch'ien-lung*; and another octagonal Plate, painted with a Masonic subject and Hiram, King of Tyre, $8\frac{3}{4}$*in.*, *faulty* 2

2 A circular Plate, decorated in underglazed blue, red and gold with floral decoration and the arms of Horsemonden in the centre and repeated in the borders, $8\frac{5}{8}$*in.*; and another armorial Plate with motto "EPROUVEZ," 9*in.* *Ch'ien-lung* 2

3 A small blue and white octagonal Plate, painted with the arms and crest of Henchman (*cf.* Crisp, p. 31, No. 238), 8*in.*; and another armorial Plate of octagonal shape, $8\frac{1}{4}$*in.*, *Ch'ien-lung* 2

4 A small Plate, painted on the borders with port scenes and flowers, and in the centre in brilliant colours with the arms of Wills, 9*in.*

***From the Crisp Collection.

5 A Good Dish, painted on the borders with vignettes of land- and seascapes, and in the centre with peony sprays and birds, and the arms of Thompson impaling Roundell, 14*in.*, *Ch'ien-lung*

***From the Crisp Collection.

Beilby Thompson, of Esrick, Co. York, married, in 1739, Sarah Roundell, of Hutton Avensley, in the same county.

6 A fine Bowl, decorated in "famille rose" enamels on the exterior with sprays of peonies and others flowers, and the arms of Couper impaling Minshull; the interior plain, 11¼*in. diam.*

***From the Crisp Collection.

7 A Plate, painted in sepia with a Chinese reproduction of a portrait of Nell Gwynne, 9*in.*, and another of two lovers, 8⅞*in.* 2

8 An interesting Plate, painted in sepia and flesh tints with Neptune and Zeus as boys in Crete, 9*in.*; and another with Minerva shielding Telemachus from the darts of Cupid, Venus riding in her dove-drawn chariot, 9*in.* 2

9 Another good Plate in dark sepia and flesh tints, within gold, red and brown borders, the centre with Cupid and Psyche with Hymen, 8⅞*in.*

10 A good Plate, painted in colours with Venus and adoring cupids riding on the waves, within a gilt scroll border, 8¾*in.*; and another painted with Demeter, Aphrodite and Persephone, surrounded by cupids, 8⅞*in.*

11 An interesting Bowl with plain interior, the exterior decorated with two gold sprays, and the arms of Hamilton quartering Arran on one side, and a view commemorating the taking of Portobello with six ships by Admiral Vernon in 1739, 11½*in.*; and another, similar but smaller, 9*in.*, both faulty 2

12 Foxhunting. A Bowl finely decorated with foxhunting scenes and panels of landscapes on a gold diaper ground, and borders of the same colours, 13¼*in.*, good state

The Property of W. M. Newton, deceased.

(SOLD BY ORDER OF THE EXECUTORS.)

13 A Teapot and Cover, and a Tea Caddy and Cover, decorated with classical subjects in colours; another Tea Caddy and Cover; an armorial Saucer, and two Bowls, *Ch'ien-lung* 9

14 A SPORTING PUNCH BOWL, decorated in China with two English hunting subjects, probably after James Seymour or J. N. Sartorius, in colours; the centre with an amusing representation of an Englishman and hounds, 11¼*in.*, 18*th Century*

15 A large Bowl of elaborate design, 14½*in. diam.*; and a small "famille-rose" Bowl, decorated with flowers 2

CHINESE PORCELAIN.

The Property of a Gentleman.

16 A "famille-rose" Bowl, painted with figure subjects in a continuous landscape and river scene, 11⅜*in.*; two "ruby" Cups, and a Plate (faulty) 4

17 A pair of "powder-blue" Dishes with reserved "famille-verte" panels, 10⅝*in.*; and another pair with gilt decoration, 10¾*in.* (faulty), two small "famille verte" Plates, 7⅛*in.*, and three figures 9

18 A PAIR OF LARGE VASES and Covers, decorated in gold on solid blue grounds with flower sprays, 26*in.*, and another pair, very similar, 24*in.* 8

Other Properties.

19 A Tzu-Chou Jar of oviform shape, decorated with a floral and fish design in a black treacly glaze, cut out in relief from the stoneware body, 8*in.*; and a Celadon Dish incised with a scrolling floral pattern, 15*in.*, *Ming Dynasty*, wood stand 3

20 A Chinese porcelain Christening Bowl, 18½*in. diam.*, decorated with mandarin figures and scenes, and with flowers, in "famille rose" on a gold ground

21 A PAIR OF FINE "FAMILLE VERTE" DISHES of saucer shape, decorated with butterflies and chrysanthemums and other flowers in brilliant enamels, *K'anghsi*, 14*in. d am.* 2

22 A set of three Dishes, decorated in "famille verte" and blue, *one faulty*, 18*th Century*, 15½*in.*, 14½*in. and* 11½*in. diam.* 3

22A A pair of good Bamboo Vases, decorated on yellow grounds in relief with sprays of flowers in green, white and aubergine, tied with blue tasselled cords, 10⅞*in.*

22B A Jar of oviform shape, with short neck, decorated with green and yellow splash glazes of symmetrical pattern, within orange borders on a light pottery ground, 5⅞*in.*, *T'ang Dynasty*

22C A VASE of slender oviform shape, decorated in "famille-verte" enamels with baskets of flowers between pendant sprays, a stiff leaf border round the neck, and ju-i-shaped lappets round the shoulders, 7½*in.*, *K'ang-hsi*

OTHER CHINESE WORKS OF ART.

23 A pair of fine Chinese red lacquer circular Boxes, deeply carved with a combat of two horsemen, 7½*in.* 2

24 A Cinnabar lacquer Box, deeply carved in relief with flowers and leafage; the interior fitted with trays and divisions, 16*in. wide*

25 A Chinese Dagger and Scabbard, the handle formed of finely carved "mutton fat" jade, 14*in.*, and an glass Ink-stand with ormolu borders and sloping top, 8*in.* 3

26 A FINE OLD CHINESE JADE CARVING, of a flat bell with dragons at the sides, of the type of a Sung period bronze, 7*in.*

PERSIAN WORKS OF ART.

27 A lacquer Mirror Case without glass, octagonal, outside bulbul and rose design on a black ground; inside a man and woman seated, *Fath'alı Shāh* period, 6¾*in. high*

28 A pair of powder-blue Vases, piriform on circular feet, on the sides each bears three panels, fan shaped, leaf shaped and pomegranate shaped, in white with blue flowers, 7*in. high* 2

29 A bronze Figure of a Woman in classical robes, with right hand uplifted, 10¼*in. high*

30 A Persian Bottle, ovoid body, neck with handle, blue and white with floral designs in lozenge-shaped compartments and ornamental bands, pewter mount and screw stopper, 9¾*in. high*

31 A Persian Vase, compressed arch-shaped with raised panels on front and reverse sides, blue and white floral scrolls, brass nozzle, 11¾*in. high*

32 A Persian Jug, bulbous body, recurved neck with handle, the body and neck moulded in relief with vertical panels and rows of stella ornament, and a band of blue round shoulders and neck on white glaze, 10*in. high*

33 A *Kalam-mishki* Dish, circular, broad rim, turquoise glazed with decoration in black, iridescent, 11*in. diam.*, Rakka, 12*th Century*

34 A *Kalam-mishki* Bowl, flat rim, tapering sides, turquoise glazed with radiating leafy design inside, and scrolls outside, in black, 4¼*in. high*; and a Jar, compressed circular of similar character, 4¼*in. high.* Sultanabad, 13th Century 2

35 A *Kalam-mishki* Vase, truncated bulb shape, with raised thumb rest on one side, turquoise glaze with black decoration, iridescent, 6*in. high*; and a small Jar, turquoise glaze crackled, 3½*in. high.* Sultanabad, 13th Century 2

36 *Sze Hsi Ting* or "Food Vessel of the Four Victims," a copy of an ancient form of sacrificial vessel, bronze, rounded oblong, on four flanged animal headed legs, with two upright handles, the cover with four recumbent oxen at the corners and a dish-like handle pierced with four bats, 12*in. high*, on wood stand 3

37 A Sacrificial Vessel, bronze, bowed quandrangular with dragon-headed spout and *T'ao-tieh* headed handle, on four bear legs, the cover with four *Lian* birds at the corners; a copy of a Han dynasty vessel, 10½*in. high*, on wood stand 3

38 A Japanese *Kōro*, compressed globular, on four feet, the cover pierced in cloud formation, 4½*in. high* 2

TEXTILES AND NEEDLEWORK.

39 A Turkish Cavass' Coat, heavily worked with gold thread

40 A Japanese silk Robe, worked with small medallions and fans in colours, on white

41 A Turkish Cover, worked with medallions of trees in silks and silver thread on yellow satin, 52*in.* *by* 50*in.*

42 A small Cover worked with medallions on grey; another, with bullion work on salmon coloured centre and green borders, and two panels worked with flowers on white silk 4

43 A fine old Bokhara Cover, worked with a floral design in red, green, blue and yellow, in silks on linen, 5*ft.* 9*in.* *by* 7*ft.* 6*in.*

44 Another, with medallions and flowers and broad floral border, 7*ft.* 5*in.* *by* 4*ft.* 6*in.*

45 A Bokhara Curtain, with broad floral border, 5*ft.* *by* 8*ft.* 5*in.*, and another, with arch pattern, 3*ft.* 1*in.* *by* 4*ft.* 5*in.*

46 A Bokhara Cover, worked with medallions and scrolls on orange, similar border, 88*in.* *by* 72*in.*, and another, worked on cream, 61*in.* *by* 42*in.* 2

47 A Bokhara Cover, worked with a well spaced floral pattern in crimson, green, yellow, orange and brown on cream, 82*in.* *by* 60*in.*

48 A Chasuble, in cream corded silk, woven with gold

49 Two Borders, of old crimson silk with borders of flowers on yellow, 9*ft.* 6*in.* *by* 1*ft.* 6*in.*

50 A Border of old Portuguese Needlework, 7*ft.* 5*in.* *by* 1*ft.* 4*in.*, with fringe

51 A Panel of old Italian Needlework with floral pattern in "petit" and "gros point," 46*in.* *by* 22*in.*; and a Border, 5*ft.* *by* 1*ft.*, in flat stitch 2

52 A Panel, 3*ft.* 2*in.* *by* 4*ft.* 8*in.*, of point d'Hongrie, in brown, crimson and cream

53 An old Bokhara Bedspread, worked with circles in black and yellow on crimson, 8*ft.* 2*in.* *by* 6*ft.*

54 A Turkish Embroidered Panel of pink silk with a floral semis in gold and colours, edged with borders of gold brocade woven with coloured flowers, lined, 5*ft.* *by* 4*ft.* 1*in.*

55 A Queen Anne Bedspread, yellow silk, embroidered with a symmetrical scroll design into which are introduced flowers, birds, animals, human heads and floating figures bearing flambeaux in brilliant coloured silks; linen lined, shaped by valances, 9*ft.* square

56 A Louis XIV. Cover, woven in wools to resemble "gros point," black ground, 67*in. by* 82*in.*

NEEDLEWORK PICTURES.

The Property of Miss Lilian Colston, deceased.

57 A pair of late 18th Century Needlework Pictures of a girl gleaning, and another picking wild roses, oval, 10*in.*, in old frames 2

58 Three others, of a girl with a hayrake, another, with a wreath of roses, and the third playing a mandoline, all oval and in old frames 3

59 A Pair, oval, 6½*in.*, and another, 9½*in.*, all of bouquets of flowers, in old frames 3

60 A Pair, of a girl with apronful of wheat, and of a man, both in landscapes, oval, 8½*in.*

61 A Landscape, very finely worked in black, oval, 9½*in.*, and another of a river scene, similar, oblong, 7½*in.*, in old frames 2

62 A Pastoral Scene, in silks and chenille, oval, 12½*in.*, and another of a lady on the seashore, oval, 9½*in.*, framed 2

63 A View of a house, with figures and garden, oblong, 18*in.*, and another of a seated girl playing a triangle, 10*in. by* 12*in.*, framed 2

64 Three Samplers, one dated 1827, 16½*in.*, 17*in. and* 6*in.*, all framed 3

Other Properties.

64A A late 18th Century Needlework Picture, worked in silks, with a bouquet of flowers, oval, 16*in.*, in old frame

64B A pair of Needlework Pictures, in muslin and chenille worked with a bouquet of flowers, 9*in.* *by* 10½*in.*, in old frames 2

64C A QUEEN ANNE SCREEN PANEL, in "petit point" worked with a pastoral scene of a shepherd and shepherdess, 25*in.* *by* 18½*in.*, in frame

65 A Needlework Picture, in "petit point," of a pastoral scene with church, 21*in.* *by* 17½*in.*, framed

66 A large Needlework Picture, in crewels, of a cock and a hen, oval, 20*in.*

67 Another, of a Wintry Landscape with houses, oblong, 25*in.* *by* 16½*in.*

68 An early Sampler, worked with four bands of patterns in silks and with four of lace patterns; and another, dated 1730, with alphabets 2

69 Four various Samplers, early 19th Century, two with views of houses, all framed 4

70 Four others, with flowers, animals, or verses, all framed 4

71 A Screen Panel, in fine "petit point," worked with a cornucopia of flowers and dated 1764, 18*in.* *by* 24*in.*, *the background unfinished*

72 A QUEEN ANNE SCREEN PANEL, in "petit point," worked with a vase of flowers with a rabbit and squirrel below, within a floral border, 22½*in.* *by* 24*in.*

73 A CHARLES II. NEEDLEWORK PANEL, the octagonal centre, 8*in.* *by* 10*in.*, very finely worked in "petit point," flat stitch and moss stitch, in silks and bullion, with a scene of Solomon and the Queen of Sheba, the border of animals and flowers only partially finished, 12*in.* *by* 13½*in.*

73A An Italian Needlework Panel, in flatstitch, with panels of formal flowers and a house, 11*in.* *by* 7¼*in.* framed

73B A CHARLES II. NEEDLEWORK PICTURE in stamp work and appliqué petit point, having in the centre a medallion of Charity on a ground of figures of Faith and Hope, a fountain, pool, animals, birds and insects, 19½*in.* *by* 16*in.*, framed

74 A left-hand Border, of 17th Century Flemish Tapestry, with a design of boys before a large vase of flowers, 8*ft.* 10*in.* *by* 1*ft.* 9*in.*

75 A Flemish 17th Century Tapestry Panel, with a view of a church seen through a frame of foliage, floral border, 4*ft.* 1*in.* *by* 6*ft.* 6*in.*

75A A Flemish 17th Century Tapestry, woven in greens and browns with large scale figures on a terrace, a wooded park beyond, 12*ft.* 6*in.* *by* 9*ft.* 6*in.*

The Property of a Gentleman.

76 Two 18th Century oval Needlework Pictures, 12*in.*, worked in crewels with the tomb of Werther, and the other with a pensive female figure 2

77 A Pair, worked in silks with an exotic bird and with butterflies, 14*in.* *by* 11*in.*, and a small one, oval, 7*in.*, of a landscape in black silk 3

78 A Needlework Picture, oval, 17*in.*, worked in crewels and chenille of a girl with a basket of pigeons and a cat

79 A Charles II. Sampler, worked a band of darning and seven bands of patterns in silks, one of them an unusual one of boys carrying bouquets, on a ground of various animals, birds and frogs, 7½*in.* *by* 17½*in.*, framed

A COLLECTION OF SAMPLERS.

The Property of H. H. Edmondson, deceased

80 Ten various early 19th Century Samplers, largely worked with alphabets 10

81 Another similar lot 10

82 Five others, three worked with alphabets, one with flowers, and one with a house 5

83 Six early 19th Century Samplers, worked with various patterns 6

84 Another similar lot 6

85 Ten others, four of large size 10

86 A Sampler worked with a hymn and border of buildings and birds; another, dated 1741, with a verse and alphabets, and two French Samplers, dated 1736 and 1760 4

87 A Sampler, worked with names of a family, 1726-35; another, 1734, with aphorisms, alphabets and figures, and a small one, unfinished, dated 1712 3

88 A Sampler, dated 1731, worked with the Lord's Prayer, figures and alphabets; and two others, 1721 and 1726, with moral sentences 3

89 A Sampler, finely worked by Elizabeth Hunt, 1731-2, with the Commandments, texts, aphorisms and alphabets, 17½*in. long*

90 Two Samplers, one dated 1703, worked with moral sentences, texts and alphabets, one on yellow linen 2

91 A long "strip" Sampler, 34*in.*, worked with scattered patterns and bands of darning and open work, *c.* 1650; and another, with nine bands of various patterns, in colours 2

92 A printed cotton Handkerchief, with views of the Liverpool and Manchester Railway on its first construction; a Queen Anne embroidered Stomacher and a Bag, embroidered with flowers 3

93 A Charles I. Cushion, worked in silks and silver thread with the story of Haman and Mordecai, 14*in. by* 9*in.*

94 A pair of Elizabethan Gloves in white kid, the gauntlets of finely woven material in silk, gold and silver thread, with a design of birds amongst flowers and trees, trimmed with silver lace 2

CHINESE WOOLLEN RUGS AND CARPETS.

The Property of a Collector.

95 A large Rug woven with a central medallion in red, blue and cream on a buff ground, decorated with florets, lozenge-shaped medallions and spandrels, surrounded by a wide red floral border and two narrower blue borders, 7*ft. by* 4ft. 3*in.*; and another, smaller, decorated in blue on an apricot field, 4*ft.* 11*in. by* 2*ft.* 7*in.* 2

96 A pair of Carpets, with terra-cotta fields, woven with central floral medallions, sprays of flowers and spandrels in blue, cream and brown, enclosed by two key fret and one plain blue border, 17*ft.* *by* 4*ft.*; and a small Rug of somewhat similar decoration, on a beige field, 4*ft.* 3*in.* *by* 2*ft.* 2*in.* 3

97 A Pillar Carpet woven with the Eight Horses of Mu-Wang on a dark blue ground, bordered by "rock and wave" ornament, 6*ft.* *by* 3*ft.* 2*in.*; and another smaller with an orange field, woven with a central kylin medallion and cloud bands, 4*ft.* *by* 2*ft.* 2*in.* 2

98 A Carpet woven with a central blue medallion on a dark buff field, decorated with floral sprays and spandrels, and sur rounded by four borders, 7*ft.* 7*in.* *by* 5*ft.* 2*in.*

99 A small Rug woven with "horse, pine and crane" pattern in cream on a dark blue field, surrounded by four narrower borders, 4*ft.* 4*in.* *by* 3*ft.* 3*in.*; and two others 3

100 Two small Rugs, almost a pair, woven with central floral medallions, flower sprays and spandrels, on golden fields, enclosed by fret borders, 4*ft.* *by* 2*in.* 2

101 A Carpet woven with lozenge-shaped medallions, florets and bats in blue on a golden field, surrounded by a wide floral border and three narrower borders, 8*ft.* 1*in.* *by* 5*ft.* 1*in.*

102 A Carpet of pleasing design, with a golden field, woven with a central floral medallion, bats, sprigs of flowers and spandrels in shades of blue and cream, surrounded by two wide floral and fret borders, 11*ft.* *by* 7*ft.* 5*in.*

103 Another, of similar colouring to the last lot, woven with a central floral medallion, flower sprays and spandrels, enclosed by wide floral and fret borders, 10*ft.* *by* 7*ft.* 5*in.*

104 A large Rug, woven with longevity characters, bats and cloud bands in blue and red, on a beige field, surrounded by a wide floral border, 7*ft.* *by* 4*ft.* 3*in.*; and another woven with medallions and vases of flowers, in similar colouring, 7*ft.* *by* 4*ft.* 3*in.* 2

105 A pair of large Rugs with golden fields, woven with central dragon medallions, flower sprays and spandrels, in shades of blue and red, surrounded by wide key fret borders, and two narrower borders, 7*ft.* *by* 4*ft.* 2*in.* 2

106 Two Carpets, almost a pair, woven with a close conventional floral pattern in shades of blue, red and cream, on beige grounds, surrounded by wide floral borders and three narrower borders, 8*ft.* *by* 5*ft.* 2*in.*

107 Another Carpet, very similar in design and colouring, and of the same size as the last lot

108 A Carpet woven in pleasing colours with a central floral medallion, sprays of flowers, butterflies and spandrels, on a golden ground, enclosed by formal leaf and floret borders, 9*ft.* 10*in.* *by* 6*ft.* 4*in.*

109 A Carpet of large size, woven on a rich dark blue field with a central peony medallion, butterflies, peony sprays and ten smaller medallions in shades of blue, cream and pink, surrounded by three wide fret and floral borders of the same colouring, 15*ft.* *by* 10*ft.* 9*in.*

110 Another, woven with a central floral medallion and spandrels, on a close conventional floret field, in shades of blue, brown and ivory, surrounded by four borders, 13*ft.* *by* 8*ft.* 6*in.*

112 Another, woven with a central kylin medallion, surrounded by a continuous peony spray, on a golden field, enclosed by a wide peony border, 12*ft.* 2*in.* *by* 9*ft.* 5*in.*

113 A pair of Carpets of pleasing design and colour, woven on dark blue fields with a central floral medallion, sprigs of flowers and utensils in shades of blue, ivory and red, surrounded by wide floral and fret borders, 11*ft.* 2*in.* *by* 8*ft.* 2*in.* 2

OTHER ORIENTAL CARPETS, Etc.

Various Properties.

114 A Moorish Carpet of pleasing design, woven in soft colours with three pale blue and green hooked medallions on a light brown field, within green and brown spandrels, enclosed by three borders of the same soft tones, 8*ft.* 8*in.* *by* 4*ft.* 6*in.*

115 A Persian Rug, fine linen, embroidered in coloured silks in Polish style, with floral borders, corner pieces, and an eight-pointed centre, the field filled with undulatory sprays of flowers interspersed with birds and animals of the llama type around the centre, 58*in.* *by* 30½*in.*, lined

116 A Turkey Carpet, woven with a typical bold floral design in red and brown on a pale blue field, enclosed by a wide red border between two narrower orange borders, 13*ft.*9*in.* *by* 11*ft.*

117 A Turcoman Carpet woven with four rows of octagons on a wine-coloured field, enclosed by borders and end pieces of dentate and hooked ornament, 11*ft.* 10*in.* *by* 7*ft.* 4*in.*

118 Two good Rugs woven with floral and medallion ornament in shades of blue and red on gold and buff fields, enclosed by single borders of darker tones, 6*ft.* 2*in.* *by* 3*ft.* 2*in.* 2

119 A good Rug of Gorevan design, woven with a dark blue floral pole medallion on a cream field within old rose floral spandrels and a wide dark blue floral border, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

120 A Shiraz Rug woven with an ivory pole medallion on a red field within striped spandrels and three gold and blue borders, 5*ft.* 6*in.* *by* 3*ft.* 8*in.*, and another, larger, 6*ft.* 9*in.* *by* 3*ft.* 4*in.* 2

121 A Shiraz Carpet of small size and pleasing design, the dark blue field woven with leaf, floral palmette and medallion ornament in colours within red and blue cone spandrels and numerous narrow borders, 9*ft.* 9*in.* *by* 5*ft.* 9*in.*

122 A good Khorassan Carpet with a dark blue field, entirely covered with a close floral pattern, enclosed by a wide crimson border and four narrower borders, 14*ft.* 9*in.* *by* 7*ft.* 9*in.*

123 A good Soumak Carpet woven with three large blue lozenge-shaped medallions on a red ground, decorated with yellow octagons and smaller geometric ornament, within three dark borders, 9*ft.* 9*in.* *by* 6*ft.* 4*in.*; and a small Kelim Rug, 4*ft.* 9*in.* *by* 3*ft.* 4*in.* 2

124 An antique Soumak Carpet with a bright red field, woven with four large blue lozenge-shaped medallions and ten smaller yellow octagons, surrounded by zig-zag and floret borders, 9*ft.* 6*in.* *by* 7*ft.*

125 An antique Cabistan Carpet with a dark blue field, decorated in shades of red, blue, green and yellow with a variety of medallion and floral ornament, enclosed by a bold red floral and medallion border, 11*ft.* 9*in.* *by* 7*ft.* 9*in.*

126 A Fereghan Rug woven with a conventional floral pattern in colours on a dark field, enclosed by five narrow borders, 6*ft.* 4*in.* *by* 4*ft.* 4*in.*

127 A large Fereghan Carpet of square shape, woven with a close conventional floral pattern in red, blue and ivory on a dark blue field, enclosed by a wide floral and two narrower borders, 13*ft.* 9*in.* *by* 13*ft.* 7*in.*

128 A LARGE TEKKÉ TURCOMAN CARPET woven with five rows of octagons bisected by black lines on a rich wine-coloured ground, enclosed by a medallion border and Katchli end pieces, 9*ft.* 7*in.* *by* 7*ft.* 5*in.*, fine state

129 A GOOD SARYK TURCOMAN CARPET of silky texture, woven on a wine-coloured field with five rows of lozenge-shaped medallions between rows of smaller and similar motifs picked out in black and white, within a double medallion border, and nine narrower borders, 8*ft.* 1*in.* *by* 7*ft.* 5*in.*, fine state

END OF SALE.